Lexmeister Migz

The University of Alberta has announced it will be replacing its class management system Moodle with a formerly popular social networking site next term in an effort to appeal to the burgeoning demographic of tweens. Widespread concerns over the technical efficiency and long-term feasibility of Moodle has forced the U of A to turn to Nexopia, which has attracted tens of thousands of mall rats since its inception in 2003.

"Let's face it -- Moodle was a fail from the get-go," confessed Jonny Koeer, associate vice-president of information mismanagement. "Professors and students are still calling it Moodle. This simply cannot stand.

According to Koeer, data records show that Moodle has crashed more than 5,000 times since launching in classrooms back in September. Spam bots have also been wreaking havoc on class discussion boards, posing as students and posting failed Moodle blogs from yesterday as a way to amassible grades. Student Capyesha Jankz said she was horrified to discover a spam bot had posted some private studies on her class discussion board a few months ago.

"Like, actually, it was so effin' shocking," Jankz cried. "Moodle destroyed my life, and it will destroy yours.

Jankz said she's relieved with the switch to Nexopia as she will be more comfortable with the site. "My studies will just make so much more sense these days," she said.

"Twonomics" professor Sugar Namaste said that U of A's move to Nexopia made it clear that the U of A is desperate for greater profits. "The U of A needed something high and something happening", and Nexopia was ready the only way to go," Namaste said.

"Tweens are the demographic that the U of A needs to be targeting if they want to remain fiscally prosperous down the road. The age for admission in university is becoming smaller and smaller. In ten years, these BBs will be ruling the post-secondary world.

The new Nexopia platform will be written entirely in 72 point Comic Sans font in order to appease the tender eyes of tween students and make texts as soothing as possible. In addition, students will be granted extensive customization of their profiles, where mirror photos with out-of-control duck faces will be strongly encouraged.

Professors will be the only ones granted the privilege of Nexopia Plus, which will allow them to see who's creeping their profile at any time and send annoying messages of acknowledgment in retaliation.

"One day, an engineer professor came up to me while I was eating lunch, pulled out a waad of cash from his wallet, smelled it, and just started laughing. It was sick," Samuel reflected. "That's when I realized that I was travelling down a path towards unemployment."

"Professors' patience seems to have reached a breaking point, resulting in a new desire to apply themselves to a meaningful career. Page views on NAIT's website have tripled in the last three weeks as professors scramble to find applicable careers."

Officials at NAIT initially refused to speak to The Getaway, afraid to hurt relations between their little institution that could and the "big bad university." However, following one too many cheap tequila shots gifted by The Getaway, a NAIT official admitted they'd been approached by a number of U of A arts professors.

"They have a weird interest in welding," said the official. "They think it can bring meaning to their otherwise dull and pointless lives through constructing actual objects rather than endlessly debating the semantics of Marcel Proust's In Search of Lost Time. Maybe they want to finally work with their hands and get a little dirtier."

The average welder also makes $75,000 per year -- far more than the average arts professor's expected salary in 2030 (even with inflation taken into account).

Welders have also been shown to be twice as likely to get the clutter in the bar compared to their cardigan-clad counterparts, a key finding in this study.

"I've had enough of sacrificing our nose to pursue my passion in Life," Samuel said.

"At some point, everybody has to realize that you can't just go your whole life drinking Pink Blue Rib- bon and hoping that one day they'll be money to be made in freelance journalism. At some point, you just need to put your digital SLR down and get a real job."

Officials from the University of Alberta refused to comment about the situation in the arts faculty.

They only noted its up to indi- vidual professors to determine whether their career choices are worth "the hundreds of thousands of dollars and millions of tears shed in search of finding meaning in life."