

THE CHRONOLOGICAL



ETHEL WATERS  
1923 - 1925

WITH FLETCHER HENDERSON, DON REDMAN, LOVIE AUSTIN,  
PEARL WRIGHT, JOE SMITH, ELMER CHAMBERS,  
J.C. JOHNSON, GEORGE BRASHEAR...

CLASSICS

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# ETHEL WATERS

## 1923 - 1925

DK 003  
COMPACT  
disc  
DIGITAL AUDIO  
A.A.D.



- |    |   |          |             |      |  |                 |            |          |      |
|----|---|----------|-------------|------|--|-----------------|------------|----------|------|
| 1  | Long-Lost Mama                                      | c. 03-23 | 3:07        | 12   | Craving Blues                            | (1742-1)        | 03- ? -24  | 2:59     |      |
| 2  | Lost Out Blues                                      | c. 03-23 | 2:58        | 13   | Black Spatch Blues                       | (1747-2)        | 03- ? -24  | 3:03     |      |
| 3  | Ain't Goin' Marry (Ain't Goin' Settle Down)         | c. 03-23 | 2:38        | 14   | I Want Somebody All My Own               | (1749-2)        | 03- ? -24  | 2:43     |      |
| 4  | If You Don't Think I'll Do Sweet Pops (Just Try Me) | c. 03-23 | 3:43        | 15   | Pleasure Mad                             | (13453)         | 08-01-24   | 2:44     |      |
| 5  | Who'll Get It When I'm Gone?                        | (651-)   | c. 06-23    | 16   | Back-Bitin' Mama                         | (13455)         | 08-01-24   | 2:46     |      |
| 6  | All The Time  | (652-)   | c. 06-23    | 17   | No One Can Love Me (Like The Way You Do) | (140565-2)      | 04-29-25   | 2:45     |      |
| 7  | You Can't Do What My Last Man Did                   | c. 06-23 | 3:08        | 18   | Brother, You've Got Me Wrong             | (140564-5)      | 05-13-25   | 2:43     |      |
| 8  | Ethel Sings 'Em                                     | c. 06-23 | 3:17        | 19   | Sweet Georgia Brown                      | (140597-1)      | 05-13-25   | 3:09     |      |
| 9  | Sweet Man Blues                                     | c. 06-23 | 3:14        | 20   | Go Back Where You Stayed Last Night      | (140790-1)      | 07-28-25   | 3:22     |      |
| 10 | Tell 'Em 'Bout Me (When You Reach Tennessee)        | (1737-2) | c. 03-25-24 | 3:00 | 21                                       | Sympathetic Dan | (140791-1) | 07-28-25 | 3:12 |
| 11 | You'll Need Me When I'm Long Gone                   | (1740-1) | c. 03-25-24 | 2:45 | 22                                       | Down Home Blues | (140792-2) | 07-28-25 | 2:38 |

ALSO AVAILABLE BY ETHEL WATERS : CLASSICS 672 (1925-26), 688 (1926-29),  
721 (1929-31), 735 (1931-34) & 755 (1935-40).

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1923-1925

CLASSICS 775 ETHEL WATERS

ETHEL WATERS

1923-1925

CLASSICS 775

# ETHEL WATERS

## 1923 - 1925

- |           |   |             |             |
|-----------|---|-------------|-------------|
| <b>1</b>  | <b>LONG-LOST MAMA</b> (Woods)   | c. -03-23   | <b>3:07</b> |
| <b>2</b>  | <b>LOST OUT BLUES</b> (Grant)   | c. -03-23   | <b>2:58</b> |
| <b>3</b>  | <b>AIN'T GOIN' MARRY (AIN'T GOIN' SETTLE DOWN)</b> (unknown)                        | c. -03-23   | <b>2:38</b> |
| <b>4</b>  | <b>IF YOU DON'T THINK I'LL DO SWEET POPS (JUST TRY ME)</b><br>(Armstrong-Armstrong) | c. -03-23   | <b>3:43</b> |
| <b>5</b>  | <b>WHO'LL GET IT WHEN I'M GONE?</b> (Horley)<br>(651-)                              | c. -06-23   | <b>2:45</b> |
| <b>6</b>  | <b>ALL THE TIME</b> (Horley)<br>(652-)  | c. -06-23   | <b>3:09</b> |
| <b>7</b>  | <b>YOU CAN'T DO WHAT MY LAST MAN DID</b> (Johnson)                                  | c. -06-23   | <b>3:08</b> |
| <b>8</b>  | <b>ETHEL SINGS 'EM</b> (Waters)   | c. -06-23   | <b>3:17</b> |
| <b>9</b>  | <b>SWEET MAN BLUES</b> (Johnson)  | c. -06-23   | <b>3:14</b> |
| <b>10</b> | <b>TELL 'EM 'BOUT ME (WHEN YOU REACH TENNESSEE)</b> (Easton)<br>(1737-2)            | c. 03-25-24 | <b>3:00</b> |
| <b>11</b> | <b>YOU'LL NEED ME WHEN I'M LONG GONE</b> (Carpenter)<br>(1740-1)                    | c. 03-25-24 | <b>2:45</b> |
| <b>12</b> | <b>CRAVING BLUES</b> (Austin)<br>(1742-1)   | 03- ? -24   | <b>2:59</b> |
| <b>13</b> | <b>BLACK SPATCH BLUES</b> (Suddoth)<br>(1747-2)                                     | 03- ? -24   | <b>3:03</b> |

- |           |  |           |             |
|-----------|--|-----------|-------------|
| <b>14</b> | <b>I WANT SOMEBODY ALL MY OWN</b> (Suddoth)<br>(1749-2)                  | 03- ? -24 | <b>2:43</b> |
| <b>15</b> | <b>PLEASURE MAD</b> (Bechet)<br>(13453)                                  | 08-01-24  | <b>2:44</b> |
| <b>16</b> | <b>BACK-BITIN' MAMMA</b> (Waller)<br>(13455)                             | 08-01-24  | <b>2:46</b> |
| <b>17</b> | <b>NO ONE CAN LOVE ME (LIKE THE WAY YOU DO)</b> (Williams)<br>(140565-2) | 04-29-25  | <b>2:45</b> |
| <b>18</b> | <b>BROTHER, YOU'VE GOT ME WRONG</b> (Hall-Geise)<br>(140564-5)           | 05-13-25  | <b>2:43</b> |
| <b>19</b> | <b>SWEET GEORGIA BROWN</b> (Bernie-Pinkard-Casey)<br>(140597-1)          | 05-13-25  | <b>3:09</b> |
| <b>20</b> | <b>GO BACK WHERE YOU STAYED LAST NIGHT</b> (Easton-Waters)<br>(140790-1) | 07-28-25  | <b>3:22</b> |
| <b>21</b> | <b>SYMPATHETIC DAN</b> (Flatow-Cramer)<br>(140791-1)                     | 07-28-25  | <b>3:12</b> |
| <b>22</b> | <b>DOWN HOME BLUES</b> (Delaney)<br>(140792-2)                           | 07-28-25  | <b>2:38</b> |

Photos courtesy of Duncan Schiedt.



## THE CLASSICS CHRONOLOGICAL SERIES

- |                                       |  |   |
|---------------------------------------|--|---|
| 683 : FLETCHER HENDERSON 1923-24      | 171 : DUKE ELLINGTON 1938 (VOLUME II)  | 751 : ALIX COMBELLE 1940-41             |
| 684 : COUNT BASIE 1942                | 178 : CLARENCE WILLIAMS 1926-27        | 752 : CLARENCE WILLIAMS 1927-28         |
| 685 : LOUIS ARMSTRONG 1940-42         | 179 : BENNY GOODMAN 1931-33            | 753 : SLIM GAILLARD/R.R. BOYS 1939-42   |
| 686 : MILLS BLUE RHYTHM BAND 1933-34  | 720 : FATS WALLER 1929-34              | 754 : GENE KRUPA 1935-38                |
| 687 : DUKE ELLINGTON 1937 (VOLUME II) | 721 : ETHEL WATERS 1929-31             | 755 : ETHEL WATERS 1935-40              |
| 688 : ETHEL WATERS 1926-29            | 722 : MEADE LUX LEWIS 1927-39          | 756 : LOVIE AUSTIN 1924-26              |
| 689 : FATS WALLER 1927-29             | 723 : BOOTS AND HIS BUDDIES 1935-37    | 757 : NAT "KING" COLE 1936-40           |
| 690 : HERMAN CHITTISON 1933-41        | 724 : SLIM GAILLARD 1939-40            | 758 : JACK TEAGARDEN 1939-40            |
| 691 : TINY PARHAM 1929-40             | 725 : ROY ELDRIDGE 1935-40             | 759 : ETHEL WATERS 1938-40              |
| 692 : WILLIE "THE LION" SMITH 1938-40 | 726 : DUKE ELLINGTON 1938 (VOLUME III) | 760 : FATS WALLER 1935 (VOLUME II)      |
| 693 : BENNY GOODMAN 1928-31           | 727 : DJANGO REINHARDT 1935            | 761 : BESSIE SMITH 1923                 |
| 694 : MEZZ MEZZROW 1936-39            | 728 : AL COOPER 1938-41                | 762 : DJANGO REINHARDT 1937 (VOLUME II) |
| 695 : CLARENCE WILLIAMS 1924-26       | 729 : JACK TEAGARDEN 1934-39           | 763 : JOE MARSALA 1936-42               |
| 696 : SAMMY PRICE 1929-41             | 730 : EDGAR HAYES 1937-38              | 764 : BILL COLEMAN 1936-38              |
| 697 : FLETCHER HENDERSON 1923         | 731 : MILLS BLUE RHYTHM BAND 1936-37   | 765 : DUKE ELLINGTON 1939               |
| 698 : JACK TEAGARDEN 1930-34          | 732 : FATS WALLER 1934-35              | 766 : BUNNY BERIGAN 1937                |
| 699 : CLAUDE HOPKINS 1932-34          | 733 : CLAUDE HOPKINS 1937-40           | 767 : GENE KRUPA 1938                   |
| 700 : DUKE ELLINGTON 1938             | 734 : BUNNY BERIGAN 1935-36            | 768 : WILLIE BRYANT 1935-36             |
| 701 : ERSKINE HAWKINS 1940-41         | 735 : ETHEL WATERS 1931-34             | 769 : BENNY GOODMAN 1935                |
| 702 : FATS WALLER 1929                | 736 : CLARENCE WILLIAMS 1927           | 770 : JOHN KIRBY 1939-41                |
| 703 : DJANGO REINHARDT 1934-35        | 737 : EDDIE SOUTH 1937-41              | 771 : CLARENCE WILLIAMS 1928-29         |
| 704 : BLUE LU BARKER 1938-39          | 738 : BOOTS AND HIS BUDDIES 1937-38    | 772 : EDDIE CONDON 1942-43              |
| 705 : SLIM GAILLARD 1937-38           | 739 : DJANGO REINHARDT 1935-36         | 773 : NAT "KING" COLE 1940-41           |
| 706 : STUFF SMITH 1936-39             | 740 : JAY McSHANN 1941-43              | 774 : WINGY MANONE 1927-34              |
| 707 : EDDIE SOUTH 1923-37             | 741 : LOUIS JORDAN 1941-43             | 775 : ETHEL WATERS 1923-25              |
| 708 : STEPHANE GRAPPELLO 1935-40      | 742 : EDDIE CONDON 1927-38             | 776 : FATS WALLER 1935-36               |
| 709 : MUGGSY SPANIER 1939-42          | 743 : MEADE LUX LEWIS 1939-41          | 777 : DJANGO REINHARDT 1937-38          |
| 710 : MILLS BLUE RHYTHM BAND 1934-36  | 744 : BENNY GOODMAN 1934-35            | 778 : BIX BEIDERBECKE 1924-27           |
| 711 : JAMES P. JOHNSON 1938-42        | 745 : MIDGE WILLIAMS 1937-38           | 779 : STEPHANE GRAPPELLO 1941-43        |
| 712 : LUCKY MILLINDER 1941-42         | 746 : FATS WALLER 1935                 | 780 : DUKE ELLINGTON 1939 (VOLUME II)   |
| 713 : MEZZ MEZZROW 1928-36            | 747 : DUKE ELLINGTON 1938-39           | 781 : BUD FREEMAN 1928-39               |
| 714 : ALIX COMBELLE 1935-40           | 748 : DJANGO REINHARDT 1937            | 782 : ALIX COMBELLE 1942-43             |
| 715 : ALBERT AMMONS 1936-39           | 749 : BUNNY BERIGAN 1936-37            | 783 : BLANCHE CALLOWAY 1925-35          |
| 716 : CLAUDE HOPKINS 1934-35          | 750 : JOHN KIRBY 1938-39               | 784 : CHU BERRY 1937-41...              |

Classics 500 to 682 are available.

**CLASSICS 775**

## ETHEL WATERS 1923 - 1925

In addition to her regular tours on the Keith Theatre Circuit, Ethel Waters also frequently returned to New York for various recording-sessions and live appearances. In the summer of 1924, she replaced Florence Mills at the smart Plantation Club in mid-town Manhattan. During this time, she was offered a residency in Paris as a singer and dancer, an offer she turned down for financial reasons. An almost unknown artist by the name of Josephine Baker accepted the job!

Ethel Waters was born in Chester, Pennsylvania, on October 31, 1896. When still a child, she sang in various church choirs. In 1911, she began working as a maid in Philadelphia, and her singing talents were discovered when she appeared in an amateur contest at a local bar. After several minor engagements in the area, Ethel Waters moved to New York in 1918, soon becoming one of the busiest women in show business. Besides singing, she also took up acting, making her start in the comedy "Hello 1919". In 1921, Ethel Waters was among the first black singers to cut records, several of her early 78s selling extremely well. She toured all over the country with many different acts, but always enjoyed returning to New York for record sessions and stage work. Throughout the twenties and thirties, Ethel Waters was among the most popular stars in black entertainment. In 1930, she made her first European appearances, including performances at the London Palladium. After an incredible success at the Cotton Club with the song "Stormy Weather", Ethel Waters became the first black woman ever to appear in an all-white production on Broadway. Despite her heart-stirring private life, her fame had reached its peak by the close of the thirties. She continued her studio and stage work, but also appeared more frequently in movies. Following several difficult years, she published her acclaimed autobiography, "His Eye Is On The Sparrow", in 1951. Miss Waters continued her career, including several TV productions, until a mild stroke forced her to reduce work in 1964. In her later years, she devoted much time to religious activities. Ethel Waters died on September 1, 1977.

This volume of the complete recordings of Ethel Waters, presented in chronological order, opens with the last two tracks from a session organized by Fletcher Henderson. These extremely rare sides feature Ethel backed by a rather stiff band, although cornetist Elmer Chambers contributes some hot breaks. The next cuts feature Ethel Waters accompanied by Henderson alone. This and the June '23 date rank among her most important sessions of the period, bringing her extended series of recordings for the Black Swan label to a worthy conclusion. Accompanied by her regular pianist Pearl Wright, plus Joe Smith, Ethel next cut two very fine sides, Smith's beautifully subtle cornet solo on "Tell 'Em 'Bout Me" proving particularly impressive. Lovie Austin, primarily remembered for her excellent recordings with musicians from Chicago's South Side (see Classics 756), accompanies Ethel on the next date. The powerful cornetist is most probably Tommy Ladnier, who often worked with Lovie Austin at this time. In April and May 1925, Ms. Waters recorded in New York, again with musicians from the Fletcher Henderson band. Although there are no instrumental solos, it seems that Don Redman was present on both dates. This CD ends with another set with backing from Pearl Wright, plus Horace Holmes, a cornetist who had previously worked with Mamie Smith. To be continued...

Anatol Schenker, June 1994.

**CLASSICS 775**

**DISCOGRAPHY ETHEL WATERS 1923 - 1925**

**ETHEL WATERS:** acc. by the Jazz Masters: Elmer Chambers ?-c/George Brashear-tb/Edgar Campbell-cl/Fletcher Henderson-p/John Mitchell-bj.

Long-Lost Mama  
Lost Out Blues

Long Island City, c. March, 1923.  
Black Swan 14148  
Black Swan 14151

**ETHEL WATERS:** acc. by Fletcher Henderson-p.

Ain't Goin' Marry (Ain't Goin' Settle Down)  
If You Don't Think I'll Do Sweet Pops (Just Try Me)

Long Island City, c. March, 1923.  
Black Swan 14145  
Black Swan 14148

**ETHEL WATERS:** acc. by J. C. Johnson-p.

651- Who'll Get It When I'm Gone?  
652- All The Time  
You Can't Do What My Last Man Did  
Ethel Sings 'Em  
Sweet Man Blues

Long Island City, c. June, 1923.  
Black Swan 14155  
Black Swan 14155  
Black Swan 14151  
Black Swan 14154  
Black Swan 14154

**ETHEL WATERS:** acc. by Joe Smith-c/Pearl Wright-p.

1737-2 Tell 'Em 'Bout Me (When You Reach Tennessee)  
1740-1 You'll Need Me When I'm Long Gone

Chicago, c. March 25, 1924.  
Paramount 12214  
Paramount 12214

**ETHEL WATERS:** acc. by Lovie Austin's Blues Serenaders: Tommy Ladnier ?-c/Jimmy O'Bryant ?-cl/as/Lovie Austin-p.

1742-1 Craving Blues  
1747-2 Black Spatch Blues  
1749-2 I Want Somebody All My Own

Chicago, late March, 1924.  
Paramount 12313  
Paramount 12230  
Paramount 12230

**ETHEL WATERS:** acc. by Fats Waller ?-p.

13453 Pleasure Mad  
13455 Back-Bitin' Mamma

New York, August 1, 1924.  
Vocalion 14860  
Vocalion 14860

**ETHEL WATERS:** acc. by her Ebony Four: Joe Smith ?-c/ss-o/Pearl Wright ?-p.

140565-2 No One Can Love Me (Like The Way You Do)

New York, April 29, 1925.  
Columbia 379-D

**ETHEL WATERS:** acc. by her Ebony Four: Joe Smith ?-c/Don Redman ?-cl-ss/bsn/Pearl Wright or Fletcher Henderson ?-p.

140564-5 Brother, You've Got Me Wrong  
140597-1 Sweet Georgia Brown

New York, May 13, 1925.  
Columbia 433-D  
Columbia 379-D

**ETHEL WATERS:** acc. by Horace Holmes-c/Pearl Wright-p/Bill Benford-bb.

140790-1 Go Back Where You Stayed Last Night  
140791-1 Sympathetic Dan  
140792-2 Down Home Blues

New York, July 28, 1925.  
Columbia 14093-D  
Columbia 433-D  
Columbia 14093-D





LA RÉPUBLIQUE FRANÇAISE PROTEGE LE DROIT DE PROPRIÉTÉ LITTÉRAIRE ET ARTISTIQUE  
LA REPRODUCTION DE CE DISQUE POUR ÉVENTUELLES FRAUDES EST INTERDITE  
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# ETHEL WATERS

## 1923-1925



CLASSICS 775

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